

TSL570

Literature and The Media

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ASSESSMENT SCHEDULE

TSL 570 Literature and the Media

FIRST component – 20% major quiz on film studies, short answers – **August 16th 2008**

Topics covered are: Auteur, diegesis, genre, mise en scene, plot, sequence, shot, cinematography PLUS the handout on ‘Bringing it all together’.

Q example 1: What are the five major components that contribute to mise en scene?

Q example 2: What is the difference between a Director and auteur?

DO NOT study: Film Studies part 4, 5, and 6 (Editing, Sound, and Analysis)!

SECOND component – 50% minor quizzes (10% for each) on all the six media themes, short answers (you only need to sit for five quizzes, not all six) – **After each weekly screening** of media themes, refer to www.teechconsult.com under the Degree Code tab.

Q example 1: Compare and contrast both versions of ‘Animal Farm’ in terms of their narrative depth. In your opinion, which version of this story is more accessible to learners of literature at the secondary and college level? Illustrate your answer with examples from both the novel and the animated film of the novel.

Q example 2: It is argued time and again that ‘Animal Farm’ is one of the most critical allegories of human life and human frailty. Choose some images/characters from the novel and film, and explain how the images/characters relate to real history, and real human experience?

Q example 3: Choose **one** of the themes below and consider how that particular theme is illustrated to us in both versions of ‘Animal Farm’:

- Power and Politics
- Oppression and Tyranny
- The Communist Ideology

THIRD component – 15% major paper, adaptation of Malaysian folk talk to opening scenes of a motion picture/film, 10 pages minimum of a full film script (opening scene only) – **September 13th 2008, deadline**

FOURTH component – 15% major paper, comparative study of a work of literature and its film adaptation using a title and focus of your choosing, 1500 words approximately – **October 11th 2008, deadline**

Airil Haimi Mohd Adnan

Course Tutor, Literature and the Media