

**FOUNDATION LEVEL ENGLISH** [Certificate/Diploma Levels]  
**UNSTRUCTURED GAP-FILL** [Pair/Group] **EXERCISE – 12**

**NAME:****LECTURE GROUP:****SCORE:** /20

Instructions: *Please write your answers (either a word or a phrase) in the space left below, you must discuss the answers with your own group(s) and prepare to tell the Tutor WHY you have chosen that answer ©*

TITLE? \_\_\_\_\_

Most of us have read ‘Lamb’s Tales from Shakespeare’ but how much do we know about Charles and Mary Lamb who \_\_1\_\_ the works of the famous dramatist and poet, William Shakespeare?

Charles Lamb was born in 1775 \_\_2\_\_ London. His sister Mary was eleven years \_\_3\_\_ than him. Charles worked for a company \_\_4\_\_ Mary supplemented the family income by doing needlework. In 1796, a terrible disaster \_\_5\_\_ in their home and this was destined to mould Charles’ future. Mary, who \_\_6\_\_ inherited a strain of insanity from her mother, one day stabbed her mother \_\_7\_\_ one of her attacks of madness.

Mary was released \_\_8\_\_ of her brother and Charles devoted his whole life to her. \_\_9\_\_ at that time her had \_\_10\_\_ in love, he gave up all his plans of getting married \_\_11\_\_ love to his sister. His deep attachment prompted him to write his earliest poems in 1795. In 1797 he \_\_12\_\_ ‘The Tale of Rosamund Gray and Old Blind Margaret’. This was \_\_13\_\_ a few other works of his. However, Charles’ efforts in literature had brought him \_\_14\_\_ fame nor fortune.

In 1807, Charles and Mary wrote their ‘Tales from Shakespeare’ for William Godwin’s ‘Juvenile Library’. Mary wrote the comedies \_\_15\_\_ Charles, the tragedies. This was the Lamb’s first ever joint \_\_16\_\_. The brother and sister next jointly wrote ‘Mrs Leicester’s School’ and ‘Poetry for Children’. Charles \_\_17\_\_ made a prose version of James Joyce’s ‘Ulysees’. Three years later, his unsigned \_\_18\_\_ on Hogarth and Shakespeare proved him a writer of new and unique quality.

In 1818, Charles \_\_19\_\_ his scattered verses and prose in two volumes as the ‘Work of Charles Lamb’. This paved the way for his \_\_20\_\_ to join the staff of the new ‘London Magazine’.

\* Original Material

(Date) Week Ending: