

## DEAD POETS SOCIETY

...OF LIFE, LEARNING & LOVE!

**Instructions:** While you are watching this film, be on the lookout for the answers to the questions below. Watch closely and you really might learn something new!

*'WORDS AND IDEAS CAN CHANGE THE WORLD,  
IF ONLY YOU ARE WILLING TO LOOK AT THINGS IN A DIFFERENT WAY!'*

1. What is the meaning of the Latin phrase '*Carpe Diem*'? Can you explain it in your own words?
2. Write down a few lines of *poetry* that you hear or see in the film (there are lots) and see if you can interpret the meaning of those lines of poetry.
3. Choose a *character* you like the most and explain why you like him or her? Do you think that you share any traits of any characters in the film?
4. What do you think of Mr. John Keating, the teacher? Would you love to have a teacher like that? Please list down Mr. Keating's *positive/negative traits* below.

<i>Positive Traits</i>	<i>Negative Traits</i>

5. What is *life* about according to Mr. Keating? What is life about according to the other adults in the film?
  
6. Why do we go to schools or colleges or universities? Based on the film, what should we *really* learn about?
  
7. In your opinion, what is life *really* after you have finished watching the film 'Dead Poets Society'?
  
8. Do you *like or dislike* the film? Can you please explain?
  
9. Some of important issues covered in 'Dead Poets Society' are:
  - The differences between 'romantics' and 'realists';
  - The purpose of education;
  - What is poetry?
  - What should we really try to learn?;
  - What should teachers/educators teach their students/learners?

Can you list down any other topics, issues, debates or arguments that are present/discussed in the film? **Use the space below to do this:**